

2017/18 SEASON



MANITOBA OPERA

MADAMA

# Butterfly



LA

# Traviata

SEE TWO OPERA GREATS FOR AS LOW AS \$44!



MADAMA  
**Butterfly**

NOVEMBER 18, 21, 24

**MUSIC**

Giacomo Puccini

**LIBRETTO**

Luigi Illica and Giuseppe Giacosa

*Sung in Italian with projected  
English translations.*

## 2017/18 SEASON

SATURDAY  
NOVEMBER 18 7:30PM

TUESDAY  
NOVEMBER 21 7PM

FRIDAY  
NOVEMBER 24 7:30PM

**“ I can almost  
forget my race  
and kindred!**

– Butterfly

### *Death before Dishonour*

Puccini's sumptuously lyrical score embodies all the passion and heartbreak of this timeless story. Set in Japan at the dawn of the 20<sup>th</sup> century, East meets West in this clash of values and tradition.

Stricken with poverty, the young Cio-Cio San (Madama Butterfly) marries American naval officer, B.F. Pinkerton to free herself from life as a geisha. Pinkerton views the marriage as temporary, but she believes it is forever. The officer soon departs and returns three years later with an American wife. He is there to claim the one thing Cio-Cio San loves more than life itself. Denied honour in life, she chooses honour in death.



**Cio-Cio San**  
Hiromi  
Omura



**Pinkerton**  
David  
Pomeroy



**Sharpless**  
Gregory  
Dahl



**Conductor**  
Tyrone  
Paterson



**Director**  
Robert  
Herriot

Ai-Lan Zhu (Cio-Cio San), *Madama Butterfly*, Manitoba Opera, 2009. Photo: R. Tinker



SATURDAY  
APRIL 14 7:30PM

TUESDAY  
APRIL 17 7PM

FRIDAY  
APRIL 20 7:30PM

“ *I have been  
too happy.* ”

– Violetta

### *Passion and Heartbreak*

Verdi's most popular opera is an irresistible classic, full of memorable melodies.

The glamorous courtesan Violetta lives only for pleasure until the handsome young Alfredo steals her heart. But the lady with a past soon discovers that she can have no future with her true love when their relationship threatens to disgrace his family's name. Selflessly, Violetta sacrifices her happiness to protect the Germont family honour, but Alfredo thinks she has rejected him. Eventually he learns the truth, and rushes to her to seek her forgiveness and love, which she gives with her dying breath.



**Violetta**

Angel  
Blue

**Alfredo**

Adam  
Luther

**Germont**

James  
Westman

**Conductor**

Tyrone  
Paterson

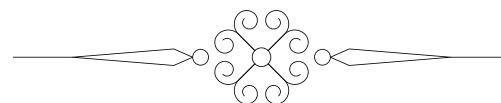
**Director**

Alain  
Gauthier



# LA Traviata

APRIL 14, 17, 20



**MUSIC**

Giuseppe Verdi

**LIBRETTO**

Francesco Maria Piave  
Based on Dumas' play *La Dame aux Camélias*

*Sung in Italian with projected  
English translations.*

*La Traviata*, Manitoba Opera, 2008. Photo: R. Tinker



“...a large dose of hilarious and voices that take you to heaven and you’ve got a performance of (Manitoba Opera’s) *Falstaff*.”

– Christine Duyck



“One of the most glorious achievements of Manitoba Opera in recent years.”

– Pierre Meunier, *La Liberte (Falstaff)*



Michael Robert Hendrick (Lennie) and Gregory Dahl (George), *Of Mice and Men*, Manitoba Opera, 2016. Photo: R. Tinker



Todd Thomas (Falstaff) and Chorus members, *Falstaff*, Manitoba Opera, 2016. Photo: R. Tinker



*Of Mice and Men*, Manitoba Opera, 2016. Photo: R. Tinker



*The Marriage of Figaro*, Manitoba Opera, 2015. Photo: R. Tinker



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